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Welcome to Tower Grove Park

with  
The Compton Heights Concert Band  
of St. Louis



COMPTON HEIGHTS  
CONCERT BAND  
OF SAINT LOUIS

“Musical Mondays”

1993

#6



The Eye Institute—1755 S. Grand Boulevard

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## Band History

Whether it's an antique clock or a stately old house, perhaps you have felt the sense of satisfaction that comes from restoring and breathing life into some relic of a bygone day. That same preservationist philosophy is the driving force behind the Compton Heights Concert Band of St. Louis and our efforts to promote and perform the fine concert band literature of yesteryear.

The band was organized in 1976 by Band President Harry Swanger, and numbered only 18 members at its first performance. Today the band has grown to include some 70 volunteer, student, and professional musicians from the metropolitan St. Louis area.

*Musical Mondays*, the band's eight-week summer series of old-fashioned band concerts, held annually since 1980, is held in the Henry Shaw Memorial Bandstand in Tower Grove Park, recently designated a national historic landmark. The band's other popular series, *Sunday Serenades*, held at Francis Park in south St. Louis, began in 1986. They are now two of the city's favorite musical traditions, attracting over 50,000 listeners annually.

In keeping with the Sousa-style program, each concert features a different soloist. Over the years the band has had the honor of performing with such well-known greats as William Warfield, James Christensen (director of music at Disney World in Florida), Dr. Leonard Smith, Debbye Turner (Miss America 1990), and Arturo Sandoval. In 1988 the band hosted the national convention of the Association of Concert Bands, an occasion marked by Missouri Senate and House Resolutions. Most recently the band has been acclaimed by audiences throughout the State of Missouri under the Missouri Arts Council Touring Program and other sponsors.

Dr. Gregory C. Fox was appointed Conductor of the band in September 1992. He holds a Bachelor's degree in Music Education from the State University of New York at Fredonia, and a Master's degree and Doctorate in Music Education from the University of Illinois at Champaign-Urbana. He has been involved with bands ever since his elementary school days in Jamestown, NY. Dr. Fox has studied conducting with such notables as Harry Begian and Carl Topilow. He is also an accomplished tubist, having performed with bands and orchestras in New York, Pennsylvania, Illinois and Missouri. Dr. Fox is a founding member of the Arch Brass, and has organized and conducted the annual Merry Tuba Christmas concert at the St. Louis Galleria since 1989.

To help finance its many expenses, the Compton Heights Concert Band depends upon individual and corporate donations, concert sponsors' fees, a weekly Bingo, sales of souvenirs, and Bandwagon memberships. Support also comes from the Missouri Arts Council, The Regional Arts Commission, The Arts and Education Council, The Monsanto Fund, and the Clifford Willard Gaylord Foundation.

For more information please call the Band office at 776-2227, or write to the Compton Heights Band of St. Louis at 2335 S. Grand, St. Louis, MO 63104.

# Bandwagon Members — May 1993 - April 1994

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Helen Brooks  
Helen D. Brown  
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Margaret Carr  
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Harold Spellmeyer  
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**\*\* The Compton Heights Concert Band extends its heartfelt thanks to these Bandwagon members for their recently increased support.**

**Sunday Serenades #6 — Francis Park  
Musical Mondays #6 — Tower Grove Park**

July 25, 1993 - 7:30 p.m. • July 26, 1993 - 7:30 p.m.  
DR. GREGORY C. FOX, CONDUCTOR  
LUCY SCHROEDER, ANNOUNCER

**“A NIGHT AT THE CIRCUS”**

WITH PERFORMERS FROM CIRCUS FLORA  
IVOR DAVID BALDING, ARTISTIC DIRECTOR/PRODUCER

**TODAY'S PROGRAM**

THE PURPLE CARNIVAL ..... K. L. King  
UNDER THE BIG TOP ..... arr. B. Kopetz

Parade - Circus Flora Acts

BARNUM & BAILEY'S FAVORITE ..... K. L. King  
COPA CABANA ..... H. Walters

St. Louis Arches - Unicycles

CAESAR'S TRIUMPHAL - MARCH ..... Mitchell  
IL GUARANY OVERTURE ..... C. Gomez/arr. Herbert L. Clarke

[ TANGO ..... I. Albeniz  
OVER THE WAVES ..... J. Rosas

Tino Wallenda - The Flying Wallendas

SHOWBOAT - Selections for Band ..... J. Kern

**INTERMISSION**

[ ENTRY OF THE GLADIATORS ..... J. Fucik  
SHOUTIN' LIZA TROMBONE ..... H. Fillmore  
THE CIRCUS BEE ..... H. Fillmore

The St. Louis Arches - Tumblers

THE MAN ON THE FLYING TRAPEZE GOES TO TOWN ..... Frankhiser  
[ “CAN CAN” From Orpheus in the Underworld ..... Offenbach

[ THE GREATEST SHOW ON EARTH - MARCH ..... V. Young  
“Boo” The Clown, and Jessica Hentoff - Juggling

THE SCREAMER - MARCH ..... F. Jewell  
RITUAL FIRE DANCE ..... M. DeFalla

Jessica Hentoff - Fire Dancing

[ BABY ELEPHANT WALK ..... H. Mancini  
BLUE DANUBE WALTZ ..... J. Strauss

Flora (as herself)

VINCENT YOUMANS FANTASY ..... arr. Paul Yoder

U.S. Recording Companies fund in whole or in part the instrumental music for this performance,  
as arranged by Local 2-197, American Federation of Musicians.

**Circus Flora Performers**

**For Tonight's Appearance with The Compton Heights Concert Band**

Tino Wallenda ..... High Wire  
Jessica Hentoff ..... Fire Dancing, Juggling  
Michael Killian ..... Stiltwalker  
Robleigh Majors ..... “Boo” the Clown, Juggling  
The St. Louis Arches ..... From the Circus Flora School  
Artistic Director/Producer ..... Ivor David Balding  
Technical/Lighting Coordinator ..... Michael Killian

*Circus Flora* was formed in 1985 by Ivor David Balding, Sheila Balding Jewell, Samuel Rea Jewell and Alexandre Sacha Pavlata to reacquaint American audiences with the magic of an old-fashioned circus. The circus performs in the intimate setting of its own tent, where audiences gasp in amazement as performers walk on wires of steel, juggle, dance on the backs of galloping horses, and fly through the air.

After its first appearance at South Carolina's famed Spoleto Festival USA in 1986, Circus Flora has returned twice, most recently in 1991. It is the only performing arts group to be honored with three appearances at the internationally acclaimed festival.

Circus Flora is a constituent of Grand Center, the arts and entertainment district in midtown St. Louis.

*Flora* will give elephant rides for young and old alike for a \$3.00 per person minimum donation, for the benefit of Circus Flora before the concert, during intermission, and after the performance.

***Flora says: “Only elephants should wear ivory.”***



**Sunday Serenades and Musical Mondays are sponsored by:**  
Commerce Bank; Boatmen's Bank; Southwest Bank; Bethesda Eye Institute;  
Tower Grove Manor; Hotel Majestic; The Regional Arts Commission; The  
Missouri Arts Council; The Arts and Education Council; The Music Performance  
Trust Funds as arranged by Local 2-197, American Federation of Musicians; The  
Clifford Willard Gaylord Foundation; Monsanto Fund; St. Louis Parks, Recreation  
and Forestry Dept., Evelyn Rice, Director; Tower Grove Park; and The Compton  
Heights Concert Band of St. Louis.

"Band Benefit Nights" — August 1-2, 1993

## "Name" That Tune...

Dedicate a piece of music and help the band! You'll even get to see your dedication in the program if the band receives this form no later than 7-28-93.

Musical Piece	Dedication Amount
1. Federal March; Alexander Reinagle	\$50
2. Broadway Journey: 25 Years of Golden Classics; Arr. Christensen	100
3. Highlights from Sound of Music; Richard Rodgers	100
4. Finale to Symphony No. 4; Tchaikowsky	150
5. Elsa's Procession to the Cathedral; Richard Wagner	100
6. Soldier's Chorus from Faust; Charles Gounod	100
7. Old Comrades March; Karl Teicke	50
8. High School Cadets March; John Philip Sousa	50
9. Funeral March in Memory of Richard Nordraak; Edvard Grieg	100
10. Instant Concert; Harold Walters	75
11. H.M.S. Pinafore Highlights; Gilbert & Sullivan	100
12. Piccolo solo by Jan Gippo — (To be announced)	200
13. The Stars & Stripes Forever; John Philip Sousa	500
14. SING-ALONG: I Want A Girl; Oh, You Beautiful Doll; Baby Face; Five Foot Two	\$25 a tune

### SPECIAL OFFER - \$350

Choose, dedicate and CONDUCT the band in one of the following encore marches:  
(You must attend the dress rehearsal)

15. Americans We; Fillmore 16. Semper Fidelis; Sousa 17. El Capitan; Sousa  
18. Boys of the Old Brigade; Chambers 19. Amparito Roca; Texidor

NOTE: Co-Sponsorships will be listed. Piccolo solos, the encore marches, and The Stars & Stripes Forever will be exclusive on a first-come, first-served basis.

## "Name" That Tune...

Band Benefit Nights - Sunday/Monday, August 1-2, 1993

Your Name \_\_\_\_\_  
Address \_\_\_\_\_  
City/State/Zip \_\_\_\_\_  
Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

### I Want To Dedicate The Following Piece(s):

Musical Piece No. (See Numbers Above)	Dedication To Read As Follows: (Final text at discretion of band)	Check Desired Date(s)* Sun. 8-1 Mon. 8-2
_____	_____	_____
_____	_____	_____

Check enclosed  MC/Visa Acct. # \_\_\_\_\_ Exp. Date \_\_\_\_\_

### Make checks payable to Compton Heights Concert Band, Inc.

Turn in at T-Shirt table or mail to 2335 S. Grand, St. Louis, MO 63104.

Call 776-2227 to confirm receipt of request. Band not responsible for late receipt due to mail or other cause beyond our control. \*Dedications for both nights require an additional donation of like amount for second night.

## The Bandwagon

NOW IN SEVENTEETH YEAR

The BANDWAGON is a great way to show your support for the Compton Heights Concert Band, so we can continue bringing you some of the finest entertainment around. The BANDWAGON enters its seventeenth year of operation with the 1993-94 concert season.

BANDWAGON benefits include a free subscription to the *SousaFun*, the Band's official newsletter, and advance notice of all band performances. BANDWAGON members also serve as an advisory board to the band and participate in band fundraising, including a weekly Saturday night BINGO. They also provide office help and assist in concert presentations. BANDWAGON members interested in "pitching in" should check the box below, or call the Band at 776-2227. Your BANDWAGON membership will run from May 1993 to April 1994.

All contributions to the Compton Heights Concert Band BANDWAGON are tax-deductible. Memberships may be held jointly by husband and wife.

**Sign up today and have your name listed in the program  
in time for our next concert!**

I want to join the 1993-94 Compton Heights BANDWAGON.

Enclosed is my contribution:

- \$250 & up - BANDMASTER  \$25 - BAND AIDE  
 \$100 - BAND DIRECTOR  \$10 - SENIOR BAND AIDE  
 \$50 - BAND MEMBER (65 and over)  
 Check if renewal of 1992-93 membership  
 Check Enclosed  Charge (Visa or Mastercard only)

ACCOUNT NUMBER \_\_\_\_\_

EXPIRATION DATE \_\_\_\_\_

Please make check payable to: COMPTON HEIGHTS BAND, INC.

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone: Home \_\_\_\_\_ Office \_\_\_\_\_

- I am willing to volunteer  
 My donation will be matched by: \_\_\_\_\_

COMPANY OR OTHER

**Mail to Compton Heights Band, 2335 S. Grand, St. Louis, MO 63104**

## Sunday Serenades/Musical Mondays Preview Lecture Series Set For Tower Grove Manor Auditorium

For the first time this season, each Wednesday prior to a concert weekend, the Compton Heights Concert Band, in conjunction with series co-sponsor, Tower Grove Manor, will present an interesting lecture by Band Conductor and Music Director, Dr. Gregory C. Fox. The lectures will be held from 12:30 to 1:15 p.m. in the auditorium of Tower Grove Manor, 2710 S. Grand Blvd., St. Louis, Missouri 63118, just across from Tower Grove Park and next to the National Grocery Store. The lectures are on consecutive Wednesdays, starting Wednesday, June 16, 1993, and ending Wednesday, August 4, 1993.

Each lecture will feature background information on the composers, compositions and other matters relating to the upcoming concerts. A backstage look will be offered on the intricacies, numerous details, and preparation behind a concert. Occasionally, soloists will appear and explain some of their considerations in preparing for a solo performance.

Each session will end with a lively question and answer period for those questions you always had, but never had a chance to ask!

The lectures are free and open to the public. So plan your Wednesday lunch breaks with attendance at these lectures included. We'll see you all there! For further information, call Tower Grove Manor at 773-2800, or the band office at 776-2227.

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*Nothing Else Will Do*



### Tower Grove Manor

2710 South Grand Boulevard  
St. Louis, Missouri 63118

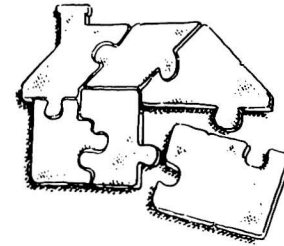
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### **Week Seven Marks Band Benefit Night**

Over the years, Sunday Serenades and Musical Mondays have come to mean a lot to the people of St. Louis. We enjoy presenting these entertaining concert series, but we need your financial support to keep them going. Come out August 1st and 2nd (Week Seven) and show the band what these wonderful free concerts mean to you!

One planned event is "Pass the Bell." This musical play on "Pass the Hat" uses the bell (the part where the sound comes out) of a Sousaphone (the instrument Red Lehr plays). Firemen fill the boot; we'll fill the bell!

We also are offering you a chance to have a march, overture or solo dedicated in the program for a donation of \$50 for a march, \$100 for an overture (or other longer piece) and \$200 for a solo by Jan Gippo.